

THE SWORD

Concordia College, St. Paul
Vol. 27, Issue 6
January 31, 1992

Campus Security Works For A Safe Environment

by Luis Player

Students have expressed concern over campus security on the heels of recent incidents involving a "flasher," a vagrant in off-campus housing, and attempted assault on school grounds.

In the "flasher" incident, where a man exposed himself in the library, security personnel were called promptly and were able to apprehend the suspect and question him. The police were then called, and they arrested and charged the man. Prompt reporting is essential to a secure campus, says Concordia Director of Security, James Schumann. "Our job is to provide a safe living and learning environment for all members of the campus community" he said "but we really are limited as to how much we can do...we have no more power than anyone else on this campus - we can make citizens arrests (detainment)." He also said that in cases of assault, theft, or other criminal activity, they (security) must call in the police.

The most recent incident involved a vagrant in the basement at Schluetter Apartments. Residents reported their suspicions after hearing noises and then finding human "substance" in the basement. "At first, we thought it was our imagination, until we found [it]," said one resident, "then we noticed a problem with a door lock." According to the resident, the lock has since been fixed twice, but her concern has been put to rest little, if at all. "So far, we've gone through maintenance [because] that's who we thought we should talk to. We have no caretaker...[I worry] because people do laundry at odd hours and the lighting is poor in the basement," adding that she's disappointed that security no longer enters the complex nightly as they used to. Schumann says that there's room for improvement, but that it's unrealistic to expect 100% safety. "The campus is located in an inner-city. Being in Minnesota (a relatively safe place),

people sometimes get lulled into a false sense of security."

He also says that Concordia is in the process of upgrading security. A new system is being installed in the Student Union, and Schumann says he'd like to see card-access replace the existing key system. Limited resources are an issue. Right now, the campus security force consists of 32 workers including: office, dispatch, and patrol, and of that total 24 are patrol personnel who work shifts around the clock. Their jurisdiction covers the entire campus, its parking lots and off-campus housing, but does not extend to city streets (for those of us who park there). Schumann wants the community to know his door is open and that he's accessible to those with concerns. As of now, he gets feedback from the Commuter Association, Phil Tesch of Student Services, faculty, Student Senate, and President

Robert Holst. He encourages people to utilize the escort services available, and regarding other problems he says "like the fire department, [we'd] rather go to 100 false alarms than miss one real one."

A couple of residents remain skeptical, saying "we'd thought we'd gone through proper channels." Schumann says security is a shared responsibility between security and the people it serves. Little things like not locking doors, "propping" doors for pizza man or friends - defeats the purpose. Timely reporting is perhaps most important. Finally, he advised "be aware of who you are and where you are...everyone's vulnerable. We're here to accommodate you anyway we can."

Cross-Cultural Relations: Our Korean Guests

by Kathryn Galchutt

Four Korean students arrived on Concordia's campus on January 17 to begin a four week stay. Miss Lee Ji Sung, Mr. Lee Kwang Jae, Mr. Kim Dong Kyu, and Mr. Choi Sung Hoon are students from Luther Seminary in Seoul, Korea.

Last year, President Holst spent a sabbatical teaching at Luther Seminary and developed connections that are enabling this cross-cultural experience. He hopes to see the program continue every year, and hopes that some of Concordia's students will study at Luther.

Ji Sung, Mr. Lee, Kim, and Sung Hoon are making the most of their overseas experience. In the mornings, they take an English as a Second Language course with Professor Barbara Beers.



Ji Sung, Mr. Lee, Kim, and Sun Hoon discussing the English Language.

In the afternoons and evenings, they experience a variety of different aspects of American culture. They have enjoyed seeing the St. Paul Cathedral, the State Capitol, and the Ice Palace. They have also enjoyed a taste of home at the Korean restaurant Shill-Ra.

Ji Sung is a theology major and hopes to teach, or work as a Christian actress. She enjoys the theatre, playing the piano, and window shopping. Mr. Lee is also a theology major and plans to go through the seminary program to be a pastor. He enjoys reading, watching movies, and ice-fishing. Kim is in the seminary program and has one more year to complete before becoming a pastor. He is an athlete who plays soccer and

Continued on page 16

Faculty/Staff Campaign Tremendous Success

by Matt Trapp

The storm of change is brewing at Concordia and some of the loudest thunder is being heard from the faculty and staff. In the past year and half there has been a great deal of behind the scenes work going into a program called "Building on Commitment." The main idea behind this program is to effectively move Concordia into the twenty-first century as a "Christian center of educational excellence and community outreach."

The program is designed to build in nine specific areas. Operation support (\$1.5 million) would strengthen academic programs, enhance student services, fund faculty scholarships, and maintain the grounds and facilities. Student Scholarships (\$1.5 million) would help promote educational access for diverse student population, help keep CSP tuition competitive, and offset decreases in external sources of student aid. The Health and Fitness Center (\$4.0 million) would provide a state-of-the-art facility to promote a healthy lifestyle, contain a multi-use design for church meetings, conventions and conferences, have a strategic location as a new campus entrance, and provide indoor jogging, tennis, soccer, strength and conditioning equipment, racquetball and handball courts,

classrooms, training rooms, and a human performance laboratory. The Fine Arts Center (\$4.5 million) will capitalize on recent growth and interest in fine arts at CSP. It will be constructed as an addition to the existing Buetow Memorial Music Center and integrate dramatic, visual, and the music arts. Science Equipment (\$0.4 million) will complete refurbishment and equipping of Arndt Science Hall and ensures that students have the needed tools for learning and scientific experimentation. Centennial Hall (\$0.15 million) was renovated from a dormitory to an administrative and faculty office space. Campus Beautification (\$0.1 million) underwrites the cost of commissioned centennial sculpture. (The centennial is in 1993.) The sculpture theme emphasizes our Lutheran heritage and CSP's mission. Endowment Cash (\$1.0 million) which is currently at \$4.5 million is well below what is required and the income would supplement financial aid, salaries, program support, outreach, and promote fiscal stability and continuity in planning. Deferred gifts for Endowment (\$4.0 million) will promote long-term growth of endowment and will come from estate gifts, life income arrangements, and insurance. Endowments are funds that can be used if they are needed but are usually invested and

the interest generated from the funds is what is spent. This plan which has been in the works for almost two years is moving through several stages of fundraising toward its goal of \$17.15 million.

On October 6, 1991, the faculty and staff were invited to a kickoff dinner where they were given much of the same information that you just read. A goal of raising \$100,000 from the faculty and staff was set. Bob Holtz was introduced as the chairman in charge of a committee that would meet with all the faculty members and Rosie Braun was announced as the staff chairperson in charge of a committee who would speak individually with the staff members. Each of the committee members was given a Concordia baseball cap. There were "Go for the Goal" buttons, pom poms, and to begin the faculty and staff campaign, President Holst threw out the ceremonial first pitch.

Then, on November 24, 1991 there was a pizza party to rejoice in all the funds raised by the faculty and staff. Well, you may have already seen the number, it was left up in the dining hall for almost a week after the celebration. The faculty and staff raised \$550,000. At that time not quite all the faculty and staff had been con-

tacted, and so as of January 20, 1992, the number stands at a particularly fantastic sum of \$617,000. Almost 70% of the faculty and staff pledged a gift to the campaign. Just in case you are wondering that is 617% more than the goal, which was set by a consulting firm that does extensive research on these types of campaigns.

Carol Zemke, Director of the Building a Commitment faculty and staff campaign was "very happy with the excellent job Rosie Braun and Bob Holtz did as co-chairs of the campaign." Bob Holtz was elated about the fantastic team effort that was brought together by the faculty and staff. And, Rosie Braun said, "You always knew the faculty and staff were there when you needed them; it just made me feel great to see that commitment first hand."

Carol Zemke hinted to me that other phases of the fundraising had also been very successful. She also mentioned that there is a very good possibility that the building on the two new facilities could begin as early as this spring. The regional phase for the campaign will kickoff around the end of April.

Post-Secondary Education System Advised To Make Changes

News Release

Legislative Relations:

Middle income families are finding it harder and harder to afford a college education for their children. Not only have average family incomes fallen over the past year, but real family assets -- including home equity -- have been declining rapidly for the past six years. The financial aid appropriation approved by the 1991 Legislature left \$200 million in documented financial need unmet, need which will have to be absorbed by students, families, and by the state's colleges and universities. If the 1992 Legislature does not address the needs of low- and middle-income students facing higher tuition and living costs, access to education for these students will diminish.

In addition calling attention to the importance of meeting need through the State Grant program, during the 1992 session the council will focus on the desirability of a new higher education financing framework like that outlined in the Waldorf/Jaro's initiative (S.F. 1240/H.F. 1597).

Fund Raising /Grants:

The Minnesota Private College Research Foundation received a \$519,600 grant from the Blandin Foundation to extend the Blandin Faculty Fellowship Program from 1992 to 1994. Begun in 1982, the program supports joint faculty-undergraduate applied research and service projects that benefit Grater Minnesota. The nearly 40 percent increase in funding will provide more faculty fellowships, increase student participation and support two

fellowships to establish relationships between postsecondary and K-12 education, initially for projects to improve the teaching of math and science in rural schools.

Congratulations to the Southeast Committee, chaired by John Leaf, president of National Teleservice. Committee volunteers have raised \$55,095 thus far, 104% of their \$53,000 goal. Overall, Fund volunteers have raised \$594,732, or 29% of the \$2,150,000 goal, as of 12/12/91. The 272 gifts include 28 new donors, 20 renewed lapsed gifts, and 69 increased contributions. Total new money raised: \$114,466.

Management Information:

Private College students are more likely to work during the summer an academic year than students at public

four-year universities, according to the U.S. Department of Labor. In 1990, 56.4 % of the over 6 million students age 16 to 24 years worked. Most (2,350,000) students worked part-time, while 1,024,000 work full-time while they attend college.

Two Minnesota private colleges top the list of national liberal arts colleges with the greatest number of National Merit Scholars in the 1991 freshmen class. Carleton College has 86 National Merit Scholars this year, Macalester College has 44. Other Minnesota private colleges on the list include St. Olaf College with 25, Gustavus Adolphus college with 19, and Concordia College (Moorhead) with six National Merit Scholars.

1991 College of St. Benedict graduate
Continued on page 16

Transit Marketing Study Suggests Opportunities To Boost Ridership

ST. PAUL, MN (January 15, 1992) -- Declining transit ridership contrasted with increasing population and employment caused the Regional Transit Board (RTB) to commission a comprehensive research study. The study uncovered reasons for transit ridership decline and found out what needs to be done to attract and retain riders.

Between August and November 1991, 1000 telephone interviews, four focus group sessions and 17 personal interviews with large employers were conducted. Ilium Associates, a transit marketing research and management firm from Bellevue, WA, conducted the study.

The study found that nearly one-in-five residents is a regular user of transit services. A regular rider is someone who uses the bus at least once a month. Of those riders, 56 percent rate the service excellent or very good. Only six percent rate the service poor.

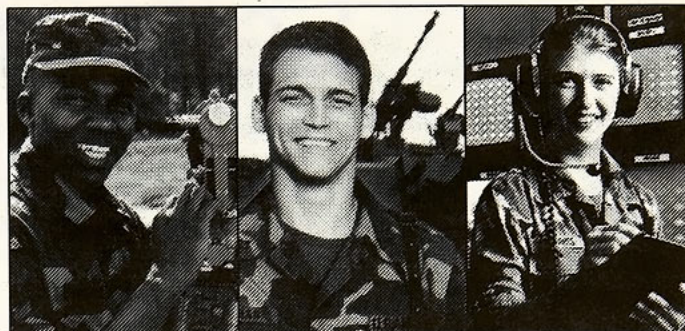
Most of the reasons given by former riders on why they no longer ride show that lifestyle changes play a key role in transit use. Former riders used to be regular riders, but no longer ride. A change in a job or residence which translates to decreased bus service or a car purchase were the

main reasons former riders left the service. Thirty-four percent indicated they were very likely to return to using the service if changes were made.

Fifty-three percent of potential riders said improved service to suburban destination was the number one need. Potential riders are people who will try transit if improvements are made. The study also found that 65 percent of all potential riders live outside of Minneapolis, St. Paul and the first-ring suburbs. The current system is set up primarily to serve the two downtowns.

"Enhancing suburban service is a goal of the RTB's Vision for Transit," said Michael J. Ehrlichmann, RTB Chair. "The vision outlines plans for transit hubs at suburban destinations. Suburban services funnel into the hubs where people can link up to express bus service to another hub or to downtown. People will have many more options once the RTB implements its vision. The market research study really supports our vision."

The RTB and metro area providers are in the process of analyzing the research to develop policy and system improvements for the transit system.



THERE'S AN ARMY OF CHOICES OUT THERE.

The Army Experience is valuable—whether you choose to get it in the Active Army or Army Reserve.

Both will train you in a wide choice of skills...both can earn you thousands for college...both will give you interesting experiences with new friends.

And both the Active Army and Army Reserve will help you gain self-confidence and responsibility—qualities that will give you an edge on life.

Let your Army Recruiter help you choose.

CALL 644-5688

ARMY. BE ALL YOU CAN BE.

Army Is Partner-In-Education

Press Release.

The Army is a bridge, not a detour to a college degree. The Army's Concurrent Admissions Program ensures that even before a new recruit leaves for initial training they are already enrolled in college back home.

The Army guarantees its soldiers money for college and now Army recruiters are helping new recruits with pre-admission to college or university of their choice before the soldier leaves for basic.

"This kind of support helps the new recruit focus on his goals -- they have a plan and know where they are going," said Lt Col. Brian Roth, Commander of US Army Recruiting for Minnesota, North Dakota, and Western Wisconsin. "Having a son or daughter pre-admitted to college also reassures parents that their goal of a college education for their child has not been set aside."

In Jan 1991, 287 colleges already participated in the Concurrent Admissions Program. By July, 475 two and four year colleges were granting deferred admission to high school graduates who enlisted in the Army.

CONAP, a joint program of the U.S. Army and Servicemembers Opportunity Colleges (SOC) began in 1989 as a pilot program exclusively in the Northeast. Now, colleges and universities throughout the United States are admitting Army alumni, many with the Army College Fund and Montgomery GI Bill, to their class of 1998 and even the Class of 2001. So far, Army recruiters have referred more than 4,000 young people to CONAP.

Once an applicant has been screened by an authorized representative for CONAP and has been officially enrolled in CONAP, they now have a chance to monitor the college courses they may choose to take while on active duty. They can tell whether a course fulfills their requirements so they do not waste their time.

Most soldiers with a deferred admission indicate they will pursue a four-year degree in a specific area. They are not admitted to a degree program right away because they may change their mind. Instead, they are encouraged to take basic courses.

Environmental Science Minor Announced

by Matt Trapp

The Science Department is announcing a new minor. Anyone interested in an Environmental Science minor should plan ahead when signing up for your spring quarter.

Environmental Science Minor

Required Courses	Credits
BIO-241 Field Biology	4
BIO-448 General Ecology	4
CHE-112 General Chemistry II	4
ESC-111 Earth Science	4
SCI-341 Environmental Issues	4
Total required courses	20

Elective Courses (Minimum of 12 credits)

+BIO-345 Marine Biology	3
+BIO-346 Desert Biology	3
+BIO-347 Tropical Biology	3
BIO-495 Internship	3

*CHE-360 Environmental Chemistry	4
CHE-361 Organic Chem I	4
CHE-362 Organic Chem II	4

*ESC-321 Physical Geology	4
*ESC-331 Field Geology	2
*SCI-344 Environmental Ethics	3

+Only one of these courses may be used in the minor.

*Highly recommended course.

For more information on this new Environmental Science Minor, contact Bob Holtz.

Letters to the Editor

Dear Sir:

This letter is to complain about the treatment I've received since moving to St. Paul to attend your fine institution. I paid my tuition deposit in good faith, yet I don't feel you have held up the bargain at your end. I had planned to major in elementary education (Christian day school teacher) and DCE. I received no information about the DCE program and was not able to register for elementary education classes until I arrived here five days before classes started. Rhonda Behm-Severeid in admissions did not send me any information to the DCE program and did not send me a registration form until November when I repeatedly told her we would be moving in November. I also requested information from student services and health insurance before we moved, which I never received and asked Ms. Behm-Severeid to send a job listing at the college to my wife since she would be needing a job, having to leave her job of 3 years in Des Moines.

I was also unaware after receiving my schedule where the various building were, so I could go to my classes. I did not for example know that one of the

classes I enrolled in (teaching of math education 341) met for two hours instead of one, so I had to cancel an appointment that was vital to this quarters classes. It was not until Friday, December 6 that I was able to meet with my DCE advisor, at which time I received information about the DCE program and opted to switch to DCE only. Unfortunately by this time it was too late and I couldn't get into the classes I needed. I called two professors Monday morning, December 9, the first one Stephen Stohlmann, who was I might add, very rude to me when I required about enrolling. I realize it was early when I called his office. He did not identify himself just said "hello" and seemed agitated when I introduced myself and my situation. He mentioned I was a week behind and I replied that I realized that but having attending college before I felt I could catch up. The other professor, David Bredehoft was polite and said he would be doing me a disservice which I appreciated and thanked him. The main point is I received little or no information about classes and now am enrolled in classes I don't need or want, except one, Church History.

I would also like to comment on the

telephone numbers. I was not told how to dial a number from off campus extensions since we live off campus that is how we usually call. Only after a week did I learn how to do it myself.

I would also like to make a comment about the behavior of some of the students. Yesterday at approximately 9:30 a.m. I was waiting at the desk in the library when one student attacked another student, actually tackled him in front of the desk, the one who got tackled said, "just kidding" and the incident was over but the staff (mostly students) did not bat an eye. Is this the kind of behavior you condone at a Christian college? All my college experience has been non-secular and I can't imagine any staff member putting up with that. What happened to love your neighbor and blessed is the peacemaker.

One last item I have noticed during chapel very few if any black students attending, yet I see black students on campus. I would suppose some to play sports, if they have time for practice I would think they would have time for 30-35 minutes of chapel. I am a 1970 graduate of Concordia Academy

in Roseville and lived on this campus for 4 years, I must confess it has not changed for the better.

We, my wife and I have now moved here and are committed, yet she is without work and I am forced to work a full-time job in the evenings because I have been unable to secure an on campus employment. Yet I see most of my classmates seem to have jobs on campus. I have applied to maintenance and check the board daily but not much is available.

I came here to school because I was answering God's call, I wonder what He would think if He was a student at your campus? The old story of what would you do if Jesus came to your home, what would He think about the incident in the library or the attitude of Professor Stohlmann. I would come in person to voice my concerns but my schedule to work and school prohibits that. I would appreciate a reply, I am sending this letter to President Holst, Philip Tesch in student services and to the student newspaper.

Sincerely,
Dennis B. Burlingame

by Luis Player

The dream of a day when people are judged on the content of their character is still a dream. All of God's children are not joining hands. And they sure aren't singing any spirituals together. It's still a dream. Maybe a pipedream.

It's been nearly thirty years since Dr. Martin Luther King Jr. delivered his message about hopes for the future. As we observe Black History Month, I wonder about what lies ahead and reflect on what's happened. How far have we come, and will we go further ahead? One of the most disturbing thoughts is that of people who view

Dr. King's message as a Black vision. In the context of history, perhaps that was the foremost issue, but if we carry it further we may see that we all benefit from equality and justice for all people. Generally, society has a tendency to divide issues into categories of race, economics, religion, etc., when in fact, we all have the same basic needs and wants: a better life for our children, healthy relationships, a rewarding career, and pride in ourselves and nation.

Dr. King's vision crosses all barriers. If one sector of society has a problem, it's all of our problem. Sooner or later, it affects everyone. When we under-educate or miseducate, we, society, pay

the price of ignorance: poverty, drugs, hate and crime. It's no secret that many problems plague the Black Community, but they won't be solved by that community alone because many of them were created by external forces and then written off as "their problem." The point is, each and everyone of us needs to take ownership and accept responsibility for these problems. If one sector of society suffers, we all suffer. We can't continue to pretend that over time racism has disappeared. It hasn't. The purpose is not to belabor the point, rather, to call attention to the fact that there is more to be done. Maybe not through sit-ins, boycotts and marches, but through open-minded-

ness and understanding. Not through sympathy, but empathy. It's a two-way street. Some are still lamenting "what the white man does" instead of taking care of business and taking advantage of opportunity. I think we are far beyond being able to afford pointing fingers and placing blame. We are the leaders of tomorrow. As Malcolm X once said, "education is our passport to the future, for tomorrow belongs to the people who prepare for it today."

As much as I've been called a cynic, I believe in dreams - Dr. King's dream, the American dream - I also realize that dreams cannot be attained without commitment.

Health Corner Aids: Our Family Is Ill

Dr. Ruth Obersaat

In 1981 the initial report of pneumocystic carinii pneumonia (PCP) among five male homosexuals in Los Angeles marked the recognition of what has come to be known as AIDS. In 1984 a human retrovirus, HTLV-III/LAV now called HIV (human immunodeficiency virus) was determined to be the agent of AIDS, and in 1985 serologic tests for antibodies to the virus were developed and made available to the public.

Over the past period of 10 years, AIDS cases have been reported in all 50 states, Washington D.C., and four territories. It is estimated that there are upwards of 2 million Americans infected with HIV, and that 20 - 30% of these people are expected to develop the disease within 5 years. By the close of 1991 it is projected that cumulative cases of AIDS in the United States meeting the Centers for Disease Control (CDC) surveillance definition will total more than

270,000 cases. During 1991 alone, more than 145,000 individuals will require medical attention for AIDS and it is expected that of this number, 54,000 will die. The consequences of AIDS for the American society promises to grow in the coming decade as the disease spreads to women. One-eighth (12.4 percent) of all newly reported adult AIDS cases in the United States are women; and the number of women with AIDS is currently increasing by 12.5 percent a

year. The number of unknown HIV-risk cases has become appreciable. One-seventeenth (5.9%) of all adult/adolescent male AIDS cases reported for the year ending in June, 1991, were of undermined HIV exposure risk. There is growing concern in the bridging role of bisexual men in the spread of AIDS to women. In New York State, AIDS is now the leading cause of death among all

Continued on page 7

The Barbary Figures Interesting!

by Scott Hoelscher

At the beginning of this school year, I had the intention of broadening my taste horizons by partaking in unique dining experiences. So far, I have been quite pleased with the food and restaurants I've reviewed, but I must admit that these restaurants served food which was familiar to me. However, I can now give you a review of an eatery which was labeled by one of my dining companions as interesting - but in a good way.

Accompanied by Hope Aman, Jodi Cain, Frank Spaeth, and Gab Tordsen, I wandered down to 720 Grand Avenue to an attractive house (white fence included) which was the home of the Barbary Fig. Inside it had the appearance of a deli with a horrifying display of eggplants, but the dining area upstairs was pleasant, furnished with a hardwood floor and bright paintings.

Looking through the menu was a trying experience for us all for two

reasons. First, most of the meals were over \$6.95, and we all had the excuse of being financially depressed students (plus the fact that I'm cheap). Second, the selections demanded we be brave little eaters. Each meal contained herbs unique to Mediterranean dishes, and Hope was appalled that there were so many vegetables in each dish.

Unfortunately, our waiter proved to be slower than a transatlantic flight, but we finally received our meals.

Jodi and I shared a chicken couscous, while Frank and Hope shared a couscous royale (lamb and chicken). In case you're wondering what couscous is (pronounced koos-koos), it's a combination of pasta, lamb, and other meats, and has the appearance of malto meal. The interesting thing about it was it tasted like malto meal! However, it absorbed the spices and herbs that accompanied it to create a sort of cajun breakfast experience. Both our dishes had

The People In Your Neighborhood

by Leah La Dassar

In this issue of the Sword, you are going to meet a very special person who is new to CSP this year. Her name is Tracy Zachary and she is someone worth getting to know. Besides her radiant smile, she has a terrific personality.

As a transfer junior from Minneapolis Community College, she has many new insights about Concordia that many of us who have been here for decades often miss. For example, she found it very interesting to meet people from different backgrounds such as those from rural communities since she is from St. Paul. That's pretty basic, yet many of us often overlook the mix of people we have here at Concordia, all who have something unique to offer. "We could learn a lot about each other, but that really doesn't happen very much."

That uniqueness is one of the things that attracted Tracy to CSP. She also said that the Christian atmosphere was also a big point when choosing a school. The fact that it is only three

blocks from school didn't hurt either. Since she has started at here, she has noticed how friendly people are which is a change over her last college. Tracy stated that she also really enjoys the small class size and individual attention that she is able to get here at Concordia.

Since her mother graduated from CSP in 1971, Tracy is carrying on a family tradition. Although her mother graduated with a degree in elementary ed. and Tracy is seeking a career in communications, this mother-daughter team has much in common. They have been active in the Lex-Ham Community Council, have volunteered for the Cancer Society, and also done volunteer work for several election campaigns.

All of these things interest Tracy, but what she really wants is a job in some communications area, preferably T.V. broadcasting. However, she's flexible and wouldn't mind public relations, advertising or even an acting career.

While at MCC, she acted in several plays, most recently, To be Young, Gifted and Black in which she played a variety of roles. She loves to act and if communications doesn't work out she definitely wants a shot at acting.

While Tracy isn't busy with school or volunteer work, she is probably busy playing with her 3 1/2 year old son, Branden. Going to school and raising a son is work enough, but Tracy also has a job in the A/V center here at school. Maybe you could stop in and see her sometime.

Finally, the great things about Tracy which you can see any day of the year are her bright smile, friendly and outgoing smile, and the fact that you can be yourself around her. If you don't yet know Tracy make it one of your top things to do in February.



What Personality! What A Smile!

Classes Start Soon!

TOTAL TEST PREPARATION

MCAT GMAT LSAT GRE

small classes • personal attention • eleven years of experience • outstanding teachers • unlimited live tutorial

THE RONKIN

EDUCATIONAL GROUP

Graduate and Professional School
Selection and Admissions Counseling

ST. PAUL
338-1223

A Woman of Extraordinary Talent: Robin Hughes

by Anne Roth

On January 30th, Robin Hughes will leave to participate in National Auditions for URTA, (University Resident Theatre Association) in New York City. Robin will perform a monologue from Shakespeare and one from the contemporary play, Burn This. Most of us remember Robin as the whiny Lenny McGrath from Crimes of the Heart this fall and few will forget her gripping performance as Lady Macbeth a few years ago. Although Robin is well known on the stage, many Concordia students remember her as "the one with the red hair."

Robin will graduate this spring with a major in Theatre and English and will enter grad school in the fall. She plans to earn her M.F.A. in acting which will qualify her to teach and go on to become a professional actress.

Robin's career in the theatre began late in her teens. At the age of seventeen, Robin began performing at the Child's Play Theatre Company, working in various shows until she left for Bob Jones University in South Carolina after her high school graduation. According to Robin, Bob Jones has a marvelous classical theatre program and she got involved in their opera and was cast in minor roles in their Shakespearean plays. That summer, Robin returned to Minnesota and continued appearing in Child's Play productions until she was 21. It was also at this time where she began her whirlwind experience at Normandale. Feeling that she needed to make up for lost time, Robin involved herself in overlapping shows and was constantly performing or working on a new show. She recalls at one point she was working on Oklahoma at Normandale, finishing Peter Pan at Child's Play, while beginning a show called A Boy Named Santa also at Child's Play.



Robin Hughes

After that summer, Robin began classes here at Concordia and appeared in various campus productions such as Little Mary Sunshine, West Side Story, Macbeth, and Crimes of the Heart. This year, Robin is also involved in The King's Players, which because of off-campus productions, has been impossible for her to audition for until this year. Robin's New York audition will hopefully lead to offers from various universities in attendance. Yes, she is applying to Yale--Robin feels that there is no reason not to apply to your ideal college. She's also looking at the University of Washington, the University of California at Long Beach, and also New York University. Robin hopes to become

part of a regional theatre company--although she says that she wouldn't mind working on Broadway! Robin's advice to anyone interested in theatre... "Go ahead, try out! After your graduate and become immersed in your career you will probably become so removed from the theatre that this opportunity will never present itself again. Appearing on stage will enforce many characteristics important to any career." Robin says that theatre has "helped her be able to be herself."

There is no mistaking that this woman will succeed, and we wish this sincere and talented actress the best of luck this weekend with all she does!

Just Don't Call Him Buggy!

by Robin Hughes and Anne Roth

Imagine big black cars, double breasted suits times scads of money divided by one sassy redhead and what does that equate to? Yup, gangsterville--and one of this season's hottest shows Bugsy, starring Warren Beatty and Annette Bening. This show follows Ben "Bugsy" Segal through his "business" and love life. Ben Segal is an overactive lover whose quest of "wooing" numerous beautiful women ends with the sighting of Virginia Hill (Annette Bening). This feisty redhead has quite the record of scores herself and leaves Segal open-mouthed and frantically obsessive.

Ben Segal has two goals: One--to marry Virginia and make her Mrs. Segal (even though he can't seem to gather his gumption to ask his wife for a divorce) and two--to build "The Flamingo". Bugsy has this revelation in the middle of Nevada to build a grand casino/hotel which will bring in millions, to he and his gangster pals. Unfortunately, disasters strike and Bugsy's dream seems to have failed.

Both Robin and I felt that Bugsy was an enjoyable movie. It possessed undeniable humor and wit. However, Bugsy Segal was made out to be a romantic hero and we were supposed to leave the theatre liking the guy. It is not brought up in the film how many innocent people the man killed for matters of "bad business". As the credits were rolling, we heard one woman say to her acquaintance, "I almost feel sorry for him." A general sense of sympathy was experienced at the climax of the film for a convict who escaped a prison term by the seam of his wallet. For reference, an earlier film, Mobsters, depicts the adventures of this gang in their early days and Bugsy is a description of their late times. Historically, both of us are sure that there are discrepancies in this film.

The relationship between Segal and Virginia Hill is intense and obsessive, but it shows no real footing. It's your basic boy sees girl, boy wants girl, girl plays hard to get, boy gets girl, and gets girl... After an evening of romance and whatnot, Segal is certain that Virginia should be the new Mrs. Segal and finds her a ring, and the two continue through the movie arguing about past and present loves in the others lives. While their relationship is incredibly entertaining, neither of us could find a footing for love except in their bedroom.

On a scale of 1-5, we gave this film a 3.5 to a 4. The parts are better than the whole of this film, but the sets and costumes plus a cameo appearance by "Lilith" of "Cheers" fame makes this movie really worth the five bucks!

University Film Society - A Must See!

LA DOLCE VITA is a long and episodic portrait of Rome - a corrupt, dark, glamorous and ugly place - seen through the eyes of Marcello (Marcello Mastroianni), a cynical journalist. Like Dante's "Inferno," it takes us on a journey into the depths of hell. Many critics believed this to be Fellini's realistic depiction of the world he knew, but everything is stylized and exaggerated - adding up to an unreal, nightmarish world. As Fellini has said, "This town is not Rome - it is my Rome. . . a creation of my own imagination." LA DOLCE VITA marked the culmination of a tendency found throughout Fellini's earlier films (THE WHITE SHEIK, I VITELLONI, LA STRADA and others): the merging of neo-realism with poetic, symbolic and non-

naturalistic qualities. The spectacular, overwhelming feeling of this film, and its essentially subjective view of the world indicated the beginning of a new style, which Fellini developed further in "eight and one half" JULIET OF THE SPIRITS and SATYRICON. It is this style - characterized by fantasy, flamboyance, vivid imagery, baroque designs and circus-like atmosphere - with which Fellini has become identified.

Appropriately, the film opens on a symbol: a statue of Christ, suspended from a helicopter carrying it over Rome to the Vatican. In the helicopter is Marcello, who appears in every episode. We follow him in

his encounters with a bored, rich nymphomaniac (Anouk Aimee), his conventional mistress (Yvonne Furneaux), a buxom American movie star (Anita Ekberg). Although Marcello is talented, he earns his living reporting gossip and sensational news; his life seems pointless, without direction. Marcello tries to find an answer to his anguish in the intellectual, artistic life of his friend Steiner (Alain Cuny). But Steiner, troubled by the very peace he has found, kills himself and his two children. Nor is religion of any help. In the film's longest sequence, Marcello covers a supposed miracle: two children have seen the Virgin. A crowd gathers, television men arrive, and the event

Continued on page 11

Comet Ladies Lead Conference

by Joe Langevin

The Lady Comets are leading the conference with a 3-1 record. Their overall record is 3-11 and Head Coach Christopher Olley had this to say about their tough schedule, "We have played 8 teams with scholarship athletes." The lady Comets have played such teams as St. Thomas, Southwest State, St. Benedicts, and Christ College Irvine, CA, all are teams that are either nationally ranked or have women on their teams with Division I potential.

Deanna Garbers, Angie Jacox, and Jodi Sieling are leading the team offensively. Coach Olley also tributes the team's success to great leadership. Seniors Jodi McDonough, Becky Bahn, and Renae Brehmer provide leadership on and off the bench.

Newcomer Jo Halbert from St. Paul gives the team spunk and speed. Olley had this to say about Halbert's play, "Jo is a great future player for us. She needs to become more assertive and active on offense."

Gabrielle Torsden, a 2nd year player from Stewartville, Mn, leads the team with aggressive defense. Olley feels Torsden has one of the best shots on the team but she doesn't use it as much as she could.

Last week the Lady Comets were in action against the Lady Saints from Mt. Senario. The Lady Comets lost the battle, but made an astounding 75 percent from the three point land; they made 12 out of 17 three pointers.

Coach Olley stated this team about the outlook for the rest of the year, "I love this team, I love coaching here at CSP, the people and especially the girls are fun to be around." As for the remaining schedule on the Lady Comets' list Olley wants to approach every game with fire and enthusiasm, "We're not going to back down, this team is ready to blow out the conference; and we will."

Comets Rebound To First

by Scott Roeber

The men's basketball season has been heating up with big wins over both conference and non-conference teams. This is do to the fact that the Comet's possess an explosive offense as well as a tenacious defense.

When we last read about the men's basketball team they were ready to venture south into the gigantic state of Texas. There they were to play in the annual Concordia Classic. In their first game the Comets found action against Concordia of Oregon, beating them handily in a 91-79 victory. This win took the Comets to the championship game where they confronted the home town favorite, Concordia of Texas. After a well fought game the Comets could only remain grasping the second place trophy as they lost to Texas, 89-76.

After their first conference loss to Pillsbury in December and first conference win that same month against Northwestern, the Comets were even up in conference play with one win and one loss. Upon returning from Texas however, a streak of four wins were in order. The first victim

was Wisconsin Lutheran, whom the Comets beat in a near century mark 99-88 score. Then came Crown, also known as St. Paul Bible from years past. The Comets wasted no time in beating them by a wide margin score of 86-67. North Central later arrived into the Comet's house of pain only to experience the same wrath previously dealt to Crown and Wisconsin Lutheran. The Comets once again turned the victory into an onshot, winning 94-72.

Now came the premier game of the season as of this far. The matchup; Mt. Senario and Concordia, St. Paul. Mt. Senario was last years National Small College Athletic Association (NSCAA) champions. This was a big game considering Mt. Senario was already on top to the Upper Midwest Athletic Conference (UMAC). Not for long however, as the Comets handed Mt. Senario their first conference loss in a down to the wire, one point victory. This win gave the Comets their four game winning streak which they will take into CIT at Seward, Nebraska.

NFL President - Neil Austrian

On February 27, 1991, Neil Austrian was named to the newly-created position of President of the NFL and serves as the Chief Operating Officer for League-wide business and financial operations. As NFL President, he works closely with Commissioner Paul J. Tagliabue, and his specific responsibilities include League broadcasting, special events, and other revenue-producing activities, as well as club financial activities that are subject to League-wide ground rules under the NFL Constitution and Bylaws. Austrian also has key responsibilities with NFL Films and NFL Properties.

Austrian, 50, is a 1961 graduate of Swarthmore College, where he was a wide receiver and captain of the 1960 football team. Austrian now serves as Chairman of the Board of Managers at Swarthmore. He received his MBA from Harvard in 1968, where he was a Baker Scholar.

From 1970 through 1974, he was a partner of Dryden & Co., a venture capital firm he founded. He then

joined Doyle Dane Bernbach international advertising agency, becoming President in 1976 and Chief Executive Officer in 1982. In 1984, he moved to Showtime/The Movie Channel as Chairman and Chief Executive Officer of the cable television network. From 1987 until he joined the NFL, Austrian served as Managing Director of Dillon Read, where he managed the firm's principal investment activities.

He currently serves as a board member of Imagine Films Entertainment and Viking Office Products, and is Chairman of the Board of Swarthmore College.

Health Corner

Continued from page 4

prisoners and this is heightened by the fact that Blacks and Hispanics, who make up 39% of all persons identified with AIDS in the United States are also overrepresented in prison populations. The CDC cautions, however, that the morbidity (illness) and the mortality

(death) attributable to AIDS may be underestimated by as much as 20% in the U.S.

Since 1985, AIDS has reached pandemic proportions. More than 85 countries report the presence of the disease, with some European countries such as Belgium and France reporting a threefold increase in the incidence of the disease annually. It is estimated that in Africa approximately 5 million persons are presently infected with the virus. (Fulton and Owen, 1991: 237-249; Kennedy and Fulton, 1991: 1-44).

Whether you are a psychologist, a homosexual, a student, a bigot, a banker, an adulterer, a pastor, an IV

drug user, or clerk - - we are all members of a global family and are experiencing AIDS together. There are members of our family who are very sick and need our help. Unfortunately, many will not receive that help they so desperately need. And like Mary, Joseph and the Christ Child, they too, will be refused. Abandoned. Left to die - - alone.

In future articles of the Health Corner, we will discuss the specter of AIDS; the fears, the racism, the caste-systems, the ostracism, and the abandonment millions of people experience daily. Please look with me to our shining star in the east for hope. For all.



B-Ball Team in Action!

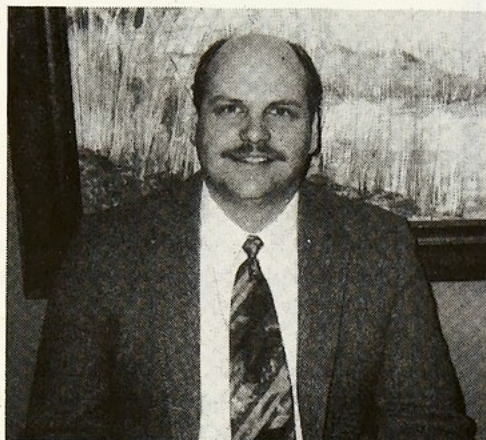
Professor Profile: Tom Hanson And The Milk Route

by Melanie Brown

You don't hear much about milkmen anymore, that is unless you have a class with Professor Tom Hanson.

One of this Associate Professor's well known stories is about the milk route he and his brother were responsible for during high school.

Tom Hanson grew up in Fairmont, MN, the oldest of five children. In high school he played middle linebacker on a football team that won the conference four years in a row (they didn't have a state tournament back then). After high school he attended the University of Minnesota and in 1975 he graduated with a Bachelor of Science degree in Business. Immediately after graduation, he worked as a sales manager at Dayton's for one year and then joined the Air Force at age 22. For six years he remained in the Air Force and was not only a Captain and flight instructor, but was also once again a student, this time at Rensselaer Polytechnic Institute in Troy, New York. In 1981 he earned a Master of



Gee Tom, how's that milk route?

Business Administration graduating in the top 10% of his class.

One year later he moved back to Minnesota and joined Golden Valley Lutheran College, an inter-Lutheran Institute as the Director of Admissions. During his three years at Golden Valley Lutheran, and while visiting churches to decide which one to join, Hanson met Gary and Loma Meyer, who referred him to the Business Department which hired him as a professor at Concordia College, St. Paul. In 1984 he taught one course, Business Law, as an adjunct

professor here and in fall quarter, 1985, he began teaching full time.

He began at Concordia as an Assistant Professor and in 1991 received tenure and was advanced to Associate Professor. The classes Professor Hanson teaches are in the areas of marketing, management, business communication, professional selling, and the new freshman course IDS-150.

While teaching at Concordia, he pursued yet another degree, this time at William Mitchell Law School. He earned his Juris Doctor in January, 1987, passed the Minnesota Bar Exam, and was admitted to practice that same year.

Professor Hanson and his wife Sarah live in Prior Lake, MN, on Spring Lake. After three years of living on a lake they recently purchased their first boat. Hanson is also the proud father of five boys: Joshua, 15; Benjamin, 12; Zachary, 3; Andrew, 2; and the latest addition, Matthew, three months. Hanson's hobbies include: waterskiing, cross country skiing, walking, biking, and scuba

diving in the Cayman islands.

Professor Hanson, when asked what advice he had for Concordia students, offered the following. First, "Network; beginning here. Begin thinking about what you want to do after Concordia," he said. "There's a wealth of great people around here. Try to tie into them." He added, "Don't be afraid to ask for help. People around here really do want to help."

Professor Hanson also stresses, "Positive attitude is everything. You can control how you feel." He noted that many people get down and depressed during winter quarter and those gray, cloudy days. "If you fall into a complaining habit, pretty soon the people you know are no good, the college is no good, and all that ends up happening is that you feel you are no good. When times are tough try to remember the great blessings God has given you."

Words of wisdom from a man that has come a long way from working as a young milkman.

HMS - Making A Difference!

by Sarah Hansen

When asked what Hispanic Mission Society's goal was, President Brian Betts stated, "To make the members understand the Mexican culture, and the differences and similarities between the Hispanic culture and ours."

HMS has been in existence for thirteen years. Each year they travel a 28 hour van ride to the Ysleta Mission in El Paso, Texas for Spring Break. They volunteer their time in doing such activities as painting and cleaning.

This year they have the opportunity to travel to Juarze, Mexico. While in Mexico they will experience life in the market as they shop for Mexican outerwear and accessories.

HMS has thirty member this year. Their representatives include: President Brian Betts; Vice President Darin Hillstrom; Secretary Tracey Winn; and Treasurer Chris Tesch. Their advisors are Dan and Carrie Asmus.

The organization is in process of fundraising. Some of their fundraisers include a candy bar sale and "skip a meal" on February 10. If you skip ARA that evening, the money that ARA would have received will go to HMS. They are also having a service auction on February 6 and selling flowers for Valentine's Day. While in El Paso, HMS hopes to have a positive learning experience while taking in the lifestyle of the Hispanic culture.

Top Ten Things to do During Snow Week

by Leah La Dassar

Snow Week is approaching us faster than a speeding bullet and most of you have probably overlooked the blue flyer sent out to you by your friendly Student Senate. So.... I have developed this tidy little list for you to refer to as you make choices next week

10. Hot Tubs! Hot Tubs! Hot Tubs!
9. Unofficial event: Bungee jumping off the Ice Palace.
8. Bid on your best friend to do all your work at the HMS Service Auction.
7. Freeze your tush at the Snow Olympics! Perhaps you'd like to sit on a block of ice or build the biggest ball of snow or...
6. Remote control cars, many models are more luxurious than faculty auto-

mobiles.

5. Unofficial event: freeze your tongue on Martin Luther, Wednesday at noon. Come get a thrill neither you nor Marty will forget.
4. Get rid of your roommate. I hear Chris and Jason have a great new disappearing trick guaranteed to work.
3. Be sure to attend "The World's Fastest Hypnotist" (better known as the "Watch Anne Roth Make a Fool of Herself Show")
2. This has nothing to do with Snow Week, but let's give Gorby a job and write him in for Student Body President.
1. Convince Dean Tesch, Nan Hackett, Fred Bartling, Eunice Streufert, Dave Lump and Danette Griffith to join in the hot tub festivities.



FREE INFORMATION ON:
COLLEGE SCHOLARSHIPS
946-1883

ATI, INC.
7444 CAHILL RD. EDINA, MN 55439
OFFICE HOURS M-F 12-8pm & Sat. 8-4pm



HOW'S YOUR LOVE LIFE?

A National Study of Collegiate Romance



This survey is being conducted on college campuses throughout the U.S. to learn about the meaning of love and relationships in the lives of America's young adults today. We hope you will take a few minutes to complete this questionnaire and mail it back to Dr. Egon Mayer, Dept. of Sociology, Brooklyn College, Brooklyn, NY 11210.

1. Are you romantically involved with a "special someone" at present?

☐ a. YES
☐ b. NO

... IF "NO"—HAVE YOU BEEN SO INVOLVED IN THE PAST FIVE YEARS?

☐ a. YES
☐ b. NO

... IF "NO" GO TO Q. 24.

PLEASE ANSWER ALL OF THE FOLLOWING QUESTIONS WITH RESPECT TO YOUR MOST RECENT OR CURRENT RELATIONSHIP. CHECK THE MOST APPROPRIATE RESPONSE.

2. Would you and/or your partner say that you are/were in love?

☐ a. YES, I would say so
☐ b. YES, my partner would say so
☐ c. YES, we would both say so
☐ d. NO, neither of us would say so

3. How long have you been/were you in this relationship?

☐ a. Less than a week
☐ b. 1 week - 3 months
☐ c. 3 months - a year
☐ d. 1 year - 3 years
☐ e. More than 3 years

4. For how long before the relationship began did you know each other?

☐ a. Less than a week
☐ b. 1 week - 3 months
☐ c. 3 months - a year
☐ d. 1 year - 3 years
☐ e. More than 3 years

5. How did you meet?

☐ a. Grew up in the same neighborhood
☐ b. Introduced by friends/family
☐ c. Met at job/school/party
☐ d. Other

6. How enduring do/did you expect this relationship to be?

☐ a. Very enduring
☐ b. Somewhat enduring
☐ c. Not at all enduring

7. On a scale of 1 to 7, how do the two of you compare in the following areas? If you don't know check "?"

ISSUES	Very Different	1	2	3	4	5	6	7	Very Similar
Importance of career									
Sense of humor									
Tastes in food									
Saving & spending									
Politics									
Closeness to family									
Plans for children									
Religious belief									
Temperament									
Personal habits									
Importance of friends									
Dreams & ambitions									
Hobbies & interests									
Morality									
Community involvement									

8. On a scale of 1 to 7, how close is/was this relationship to your ideal?

Very Far 1 2 3 4 5 6 7 Very Close

9. On a scale of 1 to 7, how happy are/were you in this relationship?

Very Unhappy 1 2 3 4 5 6 7 Very Happy

10. How do your families compare with respect to the following:

	Very Different	1	2	3	4	5	6	7	Very Similar
Parents' education									
Religion									
Race									
Income									
Geographic place of ancestry									

IF YOU HAVE DIFFERENCES ON ANY OF THE ABOVE ITEMS, PLEASE ANSWER Q. 11 TO 14 AS WELL. OTHERWISE PLEASE SKIP OVER THESE AND GO TO Q. 15.

11. How concerned are/were you that your differences in background might complicate your relationship?

☐ a. Very concerned
☐ b. Somewhat concerned
☐ c. Unconcerned
☐ d. The differences are actually good for the relationship

12. How concerned are/were your parents about the differences in background between you and your "special someone"?

☐ a. Very concerned
☐ b. Somewhat concerned
☐ c. Unconcerned
☐ d. They're not aware of them
☐ e. They think the differences are actually good for our relationship
☐ f. They are unaware of the relationship

13. If you and your "special someone" are of different religious background and you were considering a life-long relationship, which of the following would you want?

☐ a. For him/her to become like me
☐ b. To become like him/her
☐ c. To retain our differences and make a family that blends them
☐ d. I have no idea

14. If you and your "special someone" are of different religious background and you were considering a life-long relationship, which of the following would he/she want?

☐ a. To become like me
☐ b. For me to become like him/her
☐ c. To retain our differences and make a family that blends them
☐ d. I have no idea

15. What do you most like about your partner?

16. What do you least like about him/her?

17. How well do you and his/her family know each other?

☐ a. Very well
☐ b. Somewhat well
☐ c. Very little
☐ d. Not at all
☐ e. They don't know I exist

18. How well does he/she and your family know each other?

☐ a. Very well
☐ b. Somewhat well
☐ c. Very little
☐ d. Not at all
☐ e. They don't know he/she exists

19. How do/did your parents feel about your relationship?

☐ a. Very favorable
☐ b. Somewhat favorable
☐ c. Non-committal
☐ d. Somewhat unfavorable
☐ e. Very unfavorable
☐ f. I don't know

20. How do/did his/her parents feel about your relationship?

☐ a. Very favorable
☐ b. Somewhat favorable
☐ c. Non-committal
☐ d. Somewhat unfavorable
☐ e. Very unfavorable
☐ f. I don't know

21. Based on everything you feel/felt and know/knew about this relationship, to what extent do/did you wish it to result in marriage?

☐ a. Very strongly
☐ b. Somewhat
☐ c. Not at all

If you answered "C" please explain why.

22. IF IN FACT THE RELATIONSHIP HAS ENDED,

Who chose to break up with whom?

☐ a. He/she broke up with me
☐ b. I broke up with him/her
☐ c. We ended the relationship more or less by mutual agreement

23. IF IN FACT THE RELATIONSHIP HAS ENDED,

What role if any did your differences in background play in ending the relationship?

24. IF YOU ARE NOT NOW, AND HAVE NOT BEEN IN THE PAST FIVE YEARS, INVOLVED IN A SERIOUS RELATIONSHIP WITH A SPECIAL SOMEONE,

Indicate briefly what you think is the reason that you have not been so involved.

☐ a. I am not interested in such a relationship
☐ b. I have not found the "right one"
☐ c. The "right one" has not been interested in me

Briefly explain:

25. How important is it to you that the person with whom you are or would be in a serious romantic relationship be of the same ... as you?

GROUP	Very Important	7	6	5	4	3	2	1	Not Important
Race									
Religion									
Cultural ancestry									
Socio-economic status									
Educational level									

26. How important is it to your parents that the person with whom you are or would be in a serious romantic relationship be of the same ... as you?

GROUP	Very Important	7	6	5	4	3	2	1	Not Important
Race									
Religion									
Cultural ancestry									
Socio-economic status									
Educational level									

27. How important is it that your parents approve of your "special someone" before you would consider marrying the person?

☐ a. Very important
☐ b. Somewhat important
☐ c. Slightly important
☐ d. Of no importance
☐ e. Do not expect to marry

28. How important is/was it to you that you be married by the time you are thirty years old?

☐ a. Very important
☐ b. Somewhat important
☐ c. Slightly important
☐ d. Of no importance
☐ e. Do not expect to marry by that age

29. How old are you?

30. Are you a:

☐ Male
☐ Female

Is you "special someone" a:

☐ Male
☐ Female

32. Name of school:

33. How would you describe the religious background of each of the following: PLEASE CHECK OR WRITE IN DENOMINATION

	Protes	Cath	Jewish	Other*
Yourself				
Your mother				
Your father				
Your "special someone"				

*Please explain

34. How would you describe the ethnic background of each of the following: PLEASE CHECK OR WRITE IN DENOMINATION

	White	Black	Asian	Native Amer	Other*
Yourself					
Your mother					
Your father					
Your "special someone"					

*Please explain

35. What is the highest academic degree attained by:

YOUR MOTHER: _____

YOUR FATHER: _____

36. In approximately which of the following categories would you place your family's total household income last year?

☐ a. under \$20,000
☐ b. \$20,000-39,999
☐ c. \$40,000-59,999
☐ d. \$60,000-99,999
☐ e. \$100,000-149,999
☐ f. \$150,000 or over

37. What is your marital status?

☐ a. Never married
☐ b. Previously married
☐ c. Now married

THANK YOU FOR TAKING THE TIME TO COMPLETE THIS QUESTIONNAIRE. PLEASE TAKE ANOTHER MINUTE TO PUT IT IN AN ENVELOPE AND RETURN IT PROMPTLY TO:

DR. EGON MAYER
DEPARTMENT OF SOCIOLOGY
BROOKLYN COLLEGE
BROOKLYN, NEW YORK 11210

IF YOU WISH TO RECEIVE FURTHER INFORMATION OR WOULD LIKE TO BE A PART OF OUR LONG-TERM STUDY, PLEASE INCLUDE YOUR NAME, ADDRESS AND TELEPHONE NUMBER.

Reprinted with permission of St. Paul Pioneer Press

Throw backs who compete in two sports, such as Concordia's Joe Langevin, know how to budget time.

Concordia College's football season in 1990 ended on a Wednesday night at the DakotaDome in Vermillion, S.D. Joey Langevin played both ways as a wide receiver and defensive back for the Comets.

Concordia's basketball season began the following night in St. Paul. Langevin, fresh from an all-night bus ride over the Midwestern plain, played a few minutes at point guard without having had a moment's practice.

"That is the only time I have had to cut it that close," said Langevin, now a senior at Concordia. "Being a two-sport athlete drains you, mentally and physically, but that was a little much."

Langevin is a rare college athlete in this age of specialization. He is one of very few area athletes to play more than one sport, especially two so visible as football and basketball. His situation is more unusual because he played both ways in football.

In past generations, multisport college athletes abounded. Today, a versatile player like Langevin is a novelty.

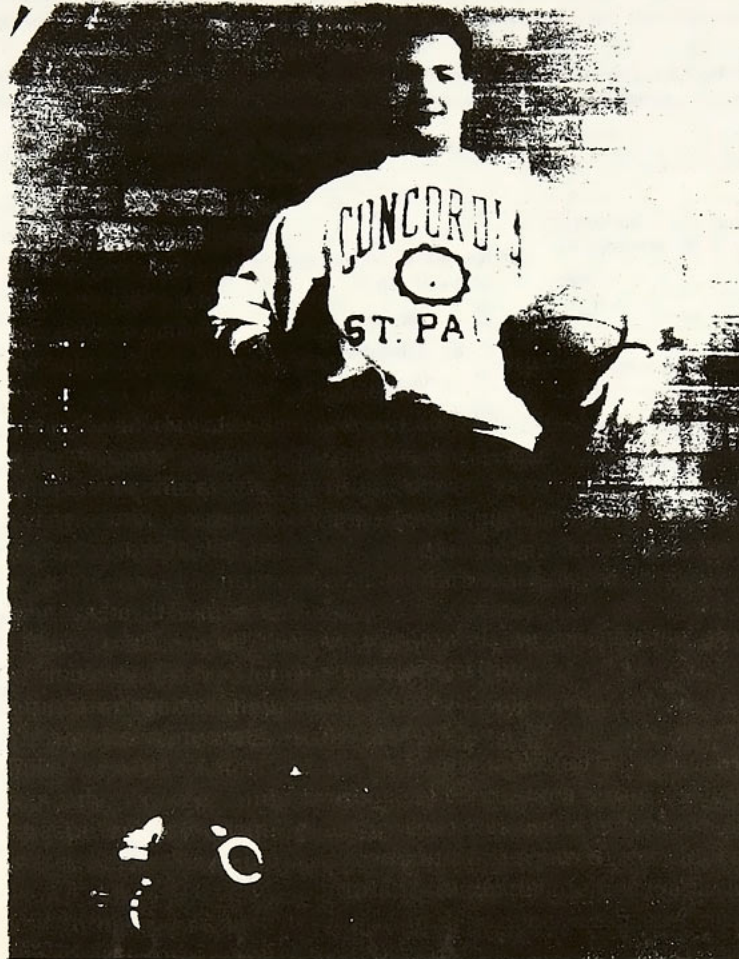
"It used to be three-sport athletes were not uncommon," said retired St. Olaf coach and athletic director Bob Gelle, who played football, basketball and track at the University of Minnesota in the early 1950's. "Nowadays most students have time for only one."

"Each sport takes up a lot more time than it used to," said Moorhead State athletic director Ross Fortier. "Seasons run longer, and offseason training is more organized."

It is the same for women's athletics. "The commitment to each sport has grown dramatically in just a few short years," Minnesota-Duluth women's basketball coach Karen Stomme said, "To keep that edge in one sport, you are almost precluded from investing too much time in another."

One exception is Katherine Frewing of Carleton. Frewing stars in volleyball and basketball, sports that run consecutively in the fall and

Cross Trainers



Concordia football MVP Joey Langevin also plays guard for the basketball Comets.

winter. But it is a measure of the times that she stands out in that regard.

"It would be difficult to play another sport in college," said Laurie Trow, star of St. Thomas' NCAA Division III national championship women's basketball team. "Basketball is great fun, but when the season is over I am ready for a rest. We put so much into it."

Langevin, and the few others who are diversifying, put plenty into it too.

"The last couple of years I have really learned how to organize my time better," Langevin said. "I plan to go into advertising communication, and I believe learning to budget my time will help me in the business world. The real world is a competitive place. The more competition I get on the athletic field, the better off I will be. I truly believe that."

Tom Cross, who coached Langevin in football at Concordia, advocates the multisport athlete. That's not

surprising since Cross also coaches softball at Concordia and girls basketball at St. Agnes High School.

"We have a few more multisport players at Concordia because we are a small school," Cross said. "I have found the students get their best grades during the times their sports are in season."

"To emphasize just one sport takes away from a person's ability. You can't tell me it doesn't help a student-athlete to be in the competitive arena. A weight room is fine, but a kid learns a lot more in a game than in a weight room."

Langevin, a 5-foot-11, 170-pound graduate of Cretin High School, is a four-year starter in football and a three-time all conference pick in the Upper Midwest Athletic Conference. He was the Comets' most valuable player in 1991, catching 33 passes for 539 yards, 19 punts for 46 yards and four interceptions for 126 yards. He made 25 tackles, 17 unassisted.

"Joey played every play, including

special teams, except when we punted," Cross said.

In basketball, Langevin alternates between point guard and shooting guard. He started as a freshman, played a key role off the bench the next two years and is starting again this season. He said a major reason for his two-sport success is the willingness of basketball coach Dennis Getzlaff to allow him to stat practice a month after the rest of the team, which begins official workouts Oct. 15.

It doesn't always work so smoothly, although Derrick Malcom at Macalester and Keoki Kalei at Augsburg are two other current examples of football standouts who have made the transition to basketball.

"St. Thomas and Hamline recruited me for both sports," Langevin said. "Augsburg and St. John's recruited me for one or the other. But there was something about Concordia that felt right."

"It has worked out well. I'd do it over again. My studies and sports take up most of my time. But I have spare time to spend with my girlfriend. It's all in the planning."

Picking a highlight is easy despite the long list of choices.

It was the Dakota State football game in 1989 at Griffin Stadium. Langevin caught six passes for 206 yards, including 78- and 95-yard touchdowns, the latter a school record.

"I misplayed a punt to let the ball roll to the 5," Langevin recalled. "T.C. (Cross) was yelling at me. I said, 'Just throw to me. I'm open.' The next play we went 95 yards on the fly pattern."

When your college experience has been as rich as Langevin's, there are many stories.

"The friendships, the traveling, seeing how different colleges operate, how different teams operate," he said. "Just those things make it worthwhile."

Jodi Braun, a sophomore at Concordia, apparently agrees with Langevin. Braun is attempting to play three sports this school year - volleyball, basketball and softball. Once that would have been commonplace. Today, it is newsworthy.

Barbary Figures

Continued from page 5

well-seasoned meats and an array of cooked carrots, cabbage, and garbanzo beans. Gab ordered a shekshouka, which was a creative combination of cooked onions, tomatoes, peppers, and scrambled eggs. She decided it was tasty, and I found the onions she left

to have a wonderful flavor. Everyone assured me that the food was good, but they would probably not eat there again.

The Barbary Fig also served some other dishes you may find satisfying, including a North African soup

(\$2.25/bowl), salad (\$3.50), and daily specials on lamb, chicken, and seafood dishes. I'm quite pleased that I discovered Mediterranean food, for it possesses a zing which I haven't tasted before. If you are curious to try something quite new, the

Barbary Fig is a good bet. Despite its prices and service, it can provide an interesting meal - in a good way.

You Can Fly, You Can Fly, You Can Fly!

A Review of *Hook*
by Nicole Martchenke

Steven Spielberg has the ability to turn a classic fairy tale into a timeless film as well. The story begins in an old English home where Peter Pan and his wife spent their childhood. The humor is timeless even though it is based on modern technology and life. Spielberg frequently reminds us that to grow-up is sad and sometimes dangerous. Life becomes a routine filled with facts and statistics. Little time or energy is used to live and enjoy the dreams we all have deep within us.

The story involves Peter's family visiting Wendy—the woman who raised both he and his wife. Peter is a successful business man who is not only married to his wife but his career as well. His preoccupation with his career has caused him to forget himself and his dreams. His wife attempts to hold the family together in his absence. The children are tiny reminders of what Peter used to be, of the life he chose to leave.

It is not my intent to tell you the plot of this film. Rather I shall point out that which makes it a classic. Casting was excellent, and the screen play superb. These however, are only secondary. The film is focused on content and meaning rather than an all star cast. *Hook* delicately shows us our flaws in life. It is through Peter that one comes to realize how easy it is to forget all that we feel and dream and replace such things with daily concerns about work and life.

When it becomes necessary for him to "Think happy thoughts," he can't even do that. I think it's safe to say that Tink is our dreams, our fantasies. Small and petite, she is easy to ignore or hide, but only for so long. Then, after hours of annoyance, we unleash them --but we have forgotten their true content. Spielberg makes it obvious that ignoring such dreams can result in the loss of those close to us or even of ourselves. Upon realizing this, Peter remembers how to think happy thoughts that will make him fly. The true meaning of life is revealed: Life is to live not hide in.

"Think happy thoughts" that's what can make you fly. When I left the theater I found myself thinking happy thoughts till my mind began to overflow. They truly can make one fly. Try it!



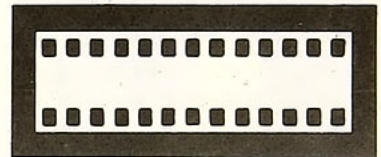
Film Society
Continued from page 6
becomes a tragic carnival.

Marcello understands the irony and meaninglessness of his adventures, but he keeps sinking lower, until he has become a hack public relations man. At the end, he leads an orgiastic, all-night party. Toward dawn, the bored guests wander to a beach (the site of self-revelation in many Fellini films), where they become fascinated by a monstrous fish (symbol of the ugliness of their world). Across a lagoon, Marcello sees a beautiful, angelic girl, whom he has met

earlier. She symbolizes the purity and innocence now beyond his reach. She smiles, and calls him, but he cannot hear. As Marcello joins his friends, Fellini ends on a close-up of the girl, still smiling. The ending is pessimistic: the protagonist (perhaps representing Fellini) rejects the possibility of redemption. But Fellini, basically an optimist, stresses that the possibility nevertheless exists.

Starting Saturday January 25 and February 1 at 4 p.m. and Sunday


January 26 and February 2 at 4 p.m. General Admission is \$4.50 but Students are only \$3.50, with valid I.D. For more information call 627-4430. The University Film Society is at the Nicholson Hall Auditorium (behind Northrop).



CHI-CHI'S

WACKY WEDNESDAY

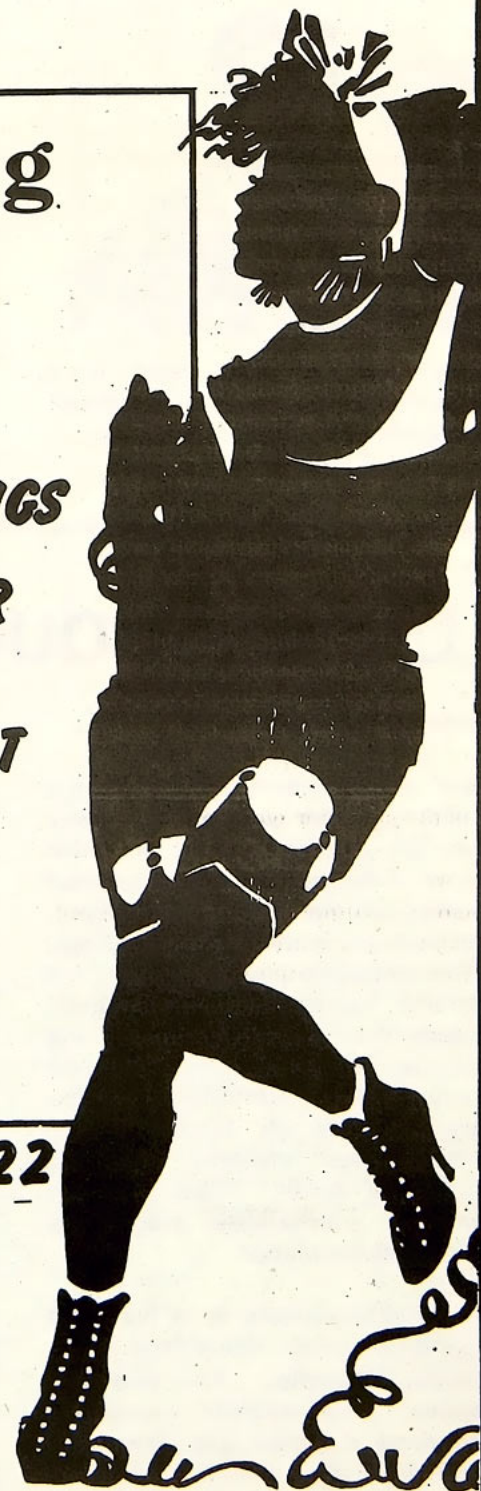
MEXICAN RESTAURANTE
389 N. HAMLINE



Dancing 9 to 1


FREE
TEXAS WINGS
and
TACO BAR
8 to 12

LATE NIGHT
HAPPY
HOUR



THE UPPER MISSISSIPPI ROCK & ROLL SHOW

"Definitely Something to Listen To"



644-1122

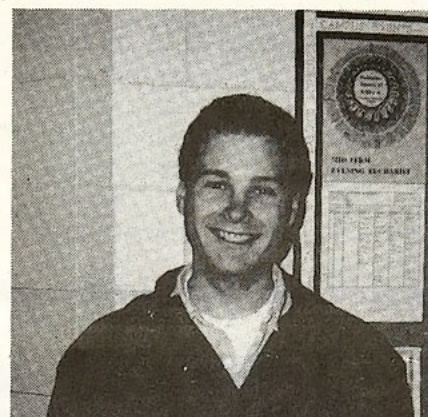
Concordia Speaks: What Do You Think About The Multi-Cultural Center



Esayas Tesfay: I think it's great to explore different cultures and understand one another.



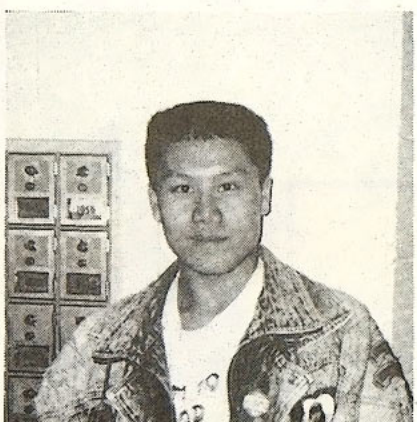
Dot Kong: I think it needs to happen. I think cultures need to put their heads and hearts together.



Keith Zaffron: It sounds great, but will this really help in awareness?



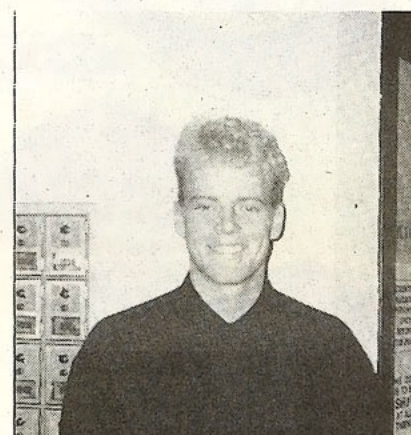
Valerie Sandelin: I think the school needs such a focal point for the mixture of cultures. I feel it would be a learning experience for all those involved and all those who participate. The room is not meant to be exclusive, but inclusive to dispel some of the myths about the different cultures. A multi-cultural room would give everyone a chance to get a first-hand experience with other cultures.



Yeng Yang: I think it's great. It's a good chance for people of all cultural backgrounds to express their ideas.



Laurie Cope: I think it's a good idea to give different cultures a place to express themselves, but I'm afraid it'll cause even more segregation.



Joel Halvorson: I think it's good. The only way for people from different cultures to get along on a consistent basis is to learn about each other's respective cultures.



Global Education: Tsega Enjoys College Life

by Sarah Hansen

Note: It was recently brought up in a global concerns committee meeting that the campus should be more aware of the presence of international students on our campus. Kim Ryan, International Student Advisor stated, "The international students are excited to share things about themselves with the rest of the campus. There is a lot to be learned through these individuals." The Sword plans on featuring one international student in each upcoming issue. This month's featured international student is Tsega Teklehaimanot.

Tsega Teklehaimanot is in her third year at Concordia. She is from Addis Ababa, Ethiopia. She and her brother, who attends Hennepin Technical College are the only members of their family who do not live in Ethiopia. Her father earned

his Masters in Theology in Minnesota and is now a pastor in Addis Ababa. Tsega's mother is a housewife and her two brothers still attend high school. Tsega said, "I miss my family a lot and haven't seen them since January of 1988. They've helped me in my Christian and school life."

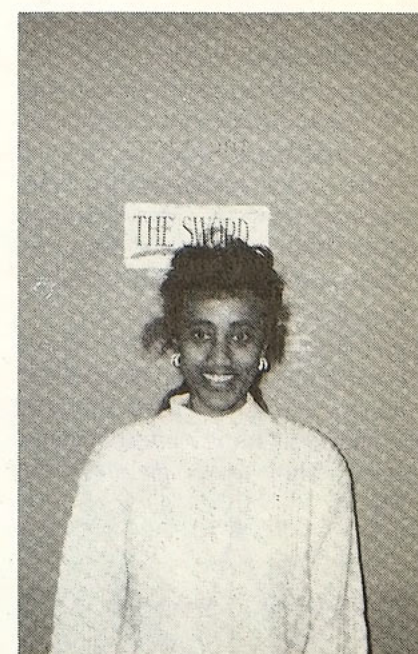
Tsega attended the youth gathering in Denver, Colorado and was contacted by Karla Hansen, an Admission Counselor here at Concordia. Karla introduced Tsega to Concordia and interviewed her.

Tsega's high school emphasized business as a vocation. This, along with being a part of the school's business organization led her to become a Marketing/Management major at Concordia. She hopes to be either a sales manager or a business owner someday. "I liked accounting and business classes in high school and wanted to pursue them," she

noted.

Church is also of great importance to Tsega. She was involved in choir, special events, Sunday school, and the Ladies Guild at her home church. While living in America Tsega has visited eleven states with her host family. Her hobbies include: listening to music, making scrapbooks of greeting cards she receives, reading, stitching, knitting, and playing volleyball.

Tsega enjoys the classes she's enrolled in and stresses that the professors are very friendly and helpful. She also says she enjoys living in the dorm because it's "fun." "I really enjoy being here," she stated. "Everyone is very nice and friendly."



Tsega, obviously enjoying CSP.

Harlem Spiritual Ensemble To Perform



The powerful voices of Harlem Spiritual Ensemble will bring the original sounds of American Negro Spirituals to the Twin Cities during African-American History Month. The concert will begin at 7:30 p.m. on Tuesday, Feb. 11, 1992, at Central Lutheran Church in downtown Minneapolis. The event is sponsored by Central Lutheran Church,

Minneapolis; Luther Northwestern Theological Seminary, St. Paul; and Lutheran Brotherhood, Minneapolis. Tickets are available by calling Ticketmaster at 989-5151. Proceeds will benefit the Neighborhood Ministries programs at Central Lutheran Church and the Cross-Cultural Studies programs at Luther Northwestern Theological Seminary.

Retrospective Of Danny Glover

One of the best-known and respected black actors in Hollywood today, Danny Glover has demonstrated his versatility in film genres from comedy (*Chu Chu and the Philly Flash*) to classic drama (*A Raisin in the Sun*) and from commercial megahits (*Lethal Weapon*) to independent features (*To Sleep with Anger*).

Danny Glover: In Retrospect, presented 7-29 at the Walker Art Center, features an appearance by Glover and screenings of seven films from his varied acting career. Presented will be director Charles Burnett's powerful family drama *To Sleep with Anger*; *Mandela*, a made-for-cable drama featuring Glover in the title role; the Oscar-winning *Places in the Heart*; Steven Spielberg's controversial adaptation of Alice Walker's novel *The Color Purple*; *Lethal Weapon*, Glover's biggest commercial success; director Bill Duke's *A Rage in Harlem*, an all-black crime story; and the 1989 uncut, three-hour version of *A Raisin in the*

Sun.

Glover visits the Walker on Saturday, February 29, joined by film critic Armond White for a lively evening of anecdotes, film excerpts, and commentary on this distinguished actor's career. Armond White is currently arts editor and film critic for *The City Sun* (Brooklyn) and is a member of The National Society of Film Critics and The New York Film Critics Circle. He has written articles and criticism on film and the arts for *Sight and Sound*, *The Village Voice*, *American Film*, and *Films in Review*.

Danny Glover: In Retrospect was made possible with support from the John D. and Catherine T. MacArthur Foundation. Tickets to each program are \$5 (\$4 Walker members, seniors, AFDC cardholders, groups of 10 or more), unless otherwise noted, and are available at the Walker box office or by calling (612) 375-7622.

Premier Viewing at Concordia

by Anne Roth

Norman Holen, a sculptor/professor from Augsburg College in Minneapolis, is exhibiting his 1991 works in the Fine Arts Building here at Concordia. It is amazing how an artist can take an instrument as primitive as a pencil and create

works of art that are so detailed and truly magnificent! Professor Helen display of graphite drawings will remain at Concordia until February 1ST, 1992. Make sure you see these premier drawings!

CONCORDIA COLLEGE
 presents
BLACK HISTORY MONTH GOSPEL CELEBRATION
 " TOGETHER AS ONE "

Friday - February 7, 1992 7:00 p.m. - 10:00 p.m.

Concordia College Buetow Auditorium
 275 N. Syndicate
 (corner of Marshall & Hamline in Saint Paul)

Mistress of Ceremony - Ms. Daphne Adams

Special Guest Speakers: Pastor Lesley Ford of The Living Word Church, Saint Paul
 and
Janabelle Taylor, Saint Paul Community Activist

Musical Selections by
The Living Word Church Choir
Rehoboth Apostolic Choir
Zion Baptist Ensemble

Special Performances by
 * New Life Innercessors * Committed * Jessica McKinley
 * Tonia Roberts * The River of Life Drama Group
 * Melanie March Page

Free Admission - Freewill Offerings will be taken

Refreshments Following Service

For further information contact - Dorothy Kong at 641-8738

Walker Art Center

Viewpoints: Jac Leirner
 Through February 16, 1992

Interrogating Identity
 Through February 23, 1992

Portraits, Plots, and Places: The Permanent Collection Revisited
 January 7, 1992 (ongoing)

Photography in Contemporary German Art: 1960 to the Present
 February 9 - May 31, 1992

Brazilian artist Jac Leirner makes art by accumulating and associating. In her work, vast quantities of disposable, everyday objects - ranging from valueless banknotes and used envelopes to empty cigarette packages and plastic bags - are stacked, sewn, glued, or strung together to form simple, curiously elegant sculptural objects. In the process of turning these cast-off materials into aesthetic objects and allowing associations to arise from the refuse, she raises compelling questions about present-day systems of exchange, value, use, and consumption. For her Walker exhibition, Leirner has created an installation that incorporates sculptures made of thousands of American dollar bills and now-valueless Brazilian banknotes.

Spring At Children's Theatre Company

Ramona Quimby
 (January 16 - April 5, 1992)
 Minneapolis

Unpredictable. Energetic. Exasperating. That's Ramona Quimby for you. Always driving her sister Beezus up the wall, getting into trouble and making a "big, noisy fuss" when she doesn't get her own way. Ramona, the unforgettable creation of Beverly Cleary's beloved books, brings her pint-sized insight and irresistible charm to CTC's stage.

Our Town
 (February 20 - May 23, 1992)
 Minneapolis

Thornton Wilder's classic is a celebration of American life. In Grover's Corners you'll meet people you feel you've always known. Step back in time to turn-of-the-century town where the worries and joys of the people will seem surprisingly modern... and familiar.



Snowflake Collecting Made Easy

by Dale M. Trapp

Snow flakes can be easily collected and examined. The collecting and examining can take a variety of forms. My efforts resulted in the following:

1. Collecting snowflakes on construction paper, glass slides and Saran wrap. The results can be examined visually, with a magnifying lens and/or under a low power microscope.
2. A three page handout on snowflake information.
3. Ideas for possible use.

Discussion:

1. The construction paper was cut in quarters, put in a pizza box and stored with a spray can of lacquer outside. The glass slides were taped to the bottom of a pizza box and stored with a spray can of lacquer outside. The Saran wrap frames were constructed inside in a variety of ways, placed into a pizza box and stored with a spray can of lacquer outside.

It is recommended that the boxes be stored in an unheated enclosure outside. When one wishes to collect snow, the lacquer can be sprayed onto the "snow catcher" inside the box to contain the lacquer and allowed to set for a few minutes with the box closed. When ready to collect, keep the box closed, walk to the collecting site, open the box, collect the flakes, close the box and store in the outside enclosure for at least a few hours. The "snow catchers" can be brought indoors after the curing and examined.

2. The three page handout show the general shapes of snowflakes. It is to be noted that certain types of snow flakes form at certain temperatures. Upon examining one would expect to find a predominance of one type of snowflake mixed with a few of the other types and a number of broken snowflakes.

3. Possible studies:

- A. Identify snowflakes shapes.
- B. Redraw shapes.
- C. Study frequency of shapes related to weather conditions of humidity, wind and wind direction, temperature and cloud types.
- D. Write a description of the activity, describe results orally and/or evaluate the experience.
- E. Relate to music, poetry, geography and possibly artificial snowmaking.

After trying to collect snowflakes by using three media, the following are

noted as advantages and disadvantages of the Saran wrap "snow catcher".

Advantages:

Materials are easy to obtain. Students can make their own collector. The result is easily displayed in the classroom and/or at home.

The "snow catcher" can be examined by holding it up to the light, looking at it with a magnifying lens and/or viewing it under a low power microscope.

No glass breakage would occur, as might happen with use of glass slides.

A large selection of snow flakes could be obtained.

Students could collect snowflakes at school or at home (with parents' assistance).

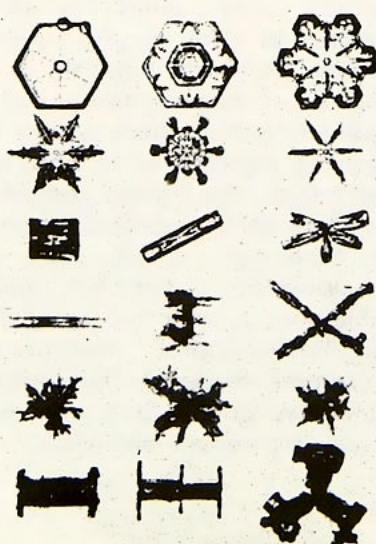
Disadvantages:

Storage of 30 students "snow catchers" may be difficult. Most schools, however, would have a large freezer in which they could be stored or an outdoor shed (ideal).

The lacquer is to be sprayed onto the "snow catcher" in an area that is cold, away from the snow, well ventilated and kept out of children's eyes. This would be a good time to teach good data collecting techniques and safety precautions.

Obtaining 30 pizza boxes. The local pizza shop may like to make a donation, especially if the activity is culminated with a class pizza party. The day of collecting must not be unduly windy - everything would blow away and the snowflakes would all be broken. Minnesota has enough days of snow so this would not be a problem.

HAPPY SNOWFLAKE COLLECTING!



World Of Wheels

TWIN CITIES: The largest and most prestigious Midwest show of its kind, the 30th Annual CarQuest Auto Part Stores Minnesota World of Wheels returns to the St. Paul Civic Center, February 14-16, 1992.

On display will be a huge variety of over 250 custom vehicles including 4 x 4's, classics, cars, trucks, manufacturers concept cars and two special headline vehicles, the Tracker "Lowrider" and a 4.3L Turbo Camaro.

Spectators will also be able to meet numerous personalities throughout the weekend: Matthew Ashford of "Days of Our Lives" on Sunday from 1 to 5, Robert Englund, actor who has played the world famous "Freddy" in all of the "Nightmare on Elm Street" films on Saturday from 1 to 4 and 7 to 10, and the nationally famous poster model, Jennifer Hardesty, on Friday, Saturday and Sunday.

The 1992 World of Wheels Car show includes the Hot Rod Magazine Model Car Regionals, an Automotive Swap Meet and Car Corral, an exhibit of the Minnesota's 4 x 4 Association cars and three manufactures' concept cars. Everyone can enjoy hour of fun at the 1992 30th Annual CarQuest Auto Parts Stores Minnesota World of Wheels.

The Event hours are:

Friday, February 14 from 5:00 P.M. until 11:00 P.M.,
Saturday, February 15 from 12 Noon until 11:00 P.M. and
Sunday, February 16 from 12 Noon until 9:00 P.M.

In addition to all of the car exhibits at the World of Wheels, hundreds of toys will be on display at the collector's Fantasy Antique Toy Show and Sale. Dozens of Antique Toy Dealers and collectors will occupy the entire second floor of the arena. Thousands of unique, hard to find and one-of-a-kind toys will be on display. Just one more part of the family entertainment weekend at the St. Paul Civic Center.

General admission is \$7.50, under 12 is \$3.50 and under 3 free. Save \$1.00 on admission prices for Friday evening only by picking up a coupon from any Twin Cities CarQuest location. Or, save one dollar per ticket by purchasing tickets in advance at any participating Total Gasoline Stations.

The 30th Annual CarQuest Auto Parts Stores World of Wheels is a member of Magna Auto Show and is sanctioned by the International Show Car Association.

The Fragile Relationship Between Victim and Perpetrator

By: Diane Campbell

A new workshop for professionals who work with victims of child sexual abuse and perpetrators has been developed by local experts Ann Ahlquist, ACSW and Jane F. Gilgun, Ph. D. It stresses both the theoretical understanding and the practical skills needed to be competent in one's roles in a child sexual abuse case - social worker, attorney, guardian ad litem - any professional who must make decisions about the issue of sexual abuse of children.

February 7, 1992 -- West River Point Conference Center, Mpls.
February 14, 1992 -- Best Western Edgewater Duluth.

Seminar Hours: 8:30 - 4:30 p.m.

Fees: \$95 per person two weeks in advance; \$110 per person less than two weeks in advance.

Instructors: Ann Ahlquist, ACSW, Program Director, CornerHouse, Minneapolis; Jane F. Gilgun, Ph. D., Associate Professor of Social Work, University of Minnesota.

This seminar is designed for the various professionals who work together on child sexual abuse cases. It covers a broad spectrum of topics, including a look at the continuum of victim/perpetrator relationships, blocks to disclosure by the victim/survivor, legal issues, and an effective and legally competent model of interviewing children.

Continuing education credit applications are pending. To register, or for a complete brochure, contact Campbell Meeting Management, 1437 Marshall, Suite 102, St. Paul, Minnesota, 55104 - (612) 646-5060.

Voice Your Vote - Election Time Is Here

By Brian Betts

The 1992-93 Executive Board election is coming soon. To run for President, Vice President of Relations, and Vice President of Representatives you must have previous senate experience, have a GPA of 2.5 or more, and have completed one academic year of school. For the offices of Treasurer and Secretary you must have a 2.5 GPA and have completed one academic year of school.

I would like to encourage the student body to be supportive of the candidates running for office by voting in both the Primary and General Elections. The Primary Election will be February 3-4. This will only be if there is more than three candidates running for the same office. The General Election will be February 13-17. The candidates running in the General Election will be making speeches in the Dining Hall on February 11, at 5:30 P.M. and in the Union on February 12, at 10:00 A.M. I encourage you to attend and show your support to the candidates running for office.

So now is your time Concordia students to get out and show your support to your fellow students by voting in the upcoming election. Watch for the voting areas in the Student Union and the Dining Hall. Remember, every vote counts.

John-Ivan Palmer To Hypnotize CSP During Snow Week

Stage hypnotist John-Ivan Palmer believes in pushing the limits. He'll entertain anywhere in the world for any kind of audience. "I'll work an Indian reservation one night, a corporation the next night, and then maybe a college or parochial school - all in Mexico!"

John-Ivan Palmer began his hypnotic career in 1969 while he was a psychology student at the University of California, Berkeley, dodging tear gas almost daily to experiment on hypnotic volunteers drawn from the hippie community. He perfected new scientific techniques of waking suggestion, mental effects (mistakenly termed "ESP"), nonverbal and speed hypnosis. His psychology projects quickly turned into a stage show and he was soon out of academia and into the lumberjack bars and girlie clubs of the Pacific Coast, performing as far north as the Yukon.

But that wasn't enough. He quickly found that night club audiences wanted action and they wanted it fast. Experimenting with drunks and hecklers and sometimes violent audiences, he developed hypnotic methods that made him known as the world's fastest hypnotist.

John-Ivan Palmer travels 150,000 miles a year throughout the U.S., Mexico, Central America, the West Indies and Europe. A breakthrough in

the history of hypnosis is Palmer's ability to hypnotize in foreign languages through translators. He was featured for a sellout run at the 1,000 seat Theater Hoskolobio in Reykjavik, Iceland, even though he didn't speak a word of Icelandic. Recently, in Guatemala City, Palmer had to perform at the Universidad de San Carlos in pantomime and broken Spanish while his translator was outside burning a bus with other student radicals.

According to Palmer, anything that captivates your attention is hypnotic. It could be vacation thoughts, your dream car, a bikini, the radio, this article. "When you go into your own thoughts," he says, "and mentally withdraw from your surroundings, then you are in a state of mind we call hypnosis."

The withdrawal can be very shallow. Or (Einstein, couch potatoes) very deep. In other words, everyone can be hypnotized, but not to the same degree.

This withdrawal tendency of the human mind is Palmer's starting point. First he gives the audience a concentration test and accepts as volunteers those who seem to have a deeper capacity for mental absorption. Using his voice and nonverbal suggestions, Palmer hypnotizes as many as 30 people simultaneously, using a speed

technique that places subjects in deep hypnosis in less than one second. Hence his billing as "the world's fastest hypnotist."

Once his subjects are hypnotized the show begins.

You are a dishrag falling off your chair, you are a race car driver, you are in the jungle laughing at monkeys, you are riding a camel across the desert, you are speaking Martian, you are the world's greatest disco dancer. You are Elvis Presley. You are Dolly Parton. You are the show. And when it's over you remember nothing.

Is this dangerous? Palmer claims that hypnosis is as safe and pleasant as a daydream. He says that there has never been a known case in medical history of a hypnotized person failing to awaken.

"Hypnosis allows you mind to be relaxed and happy," Palmer says. "There's nothing dangerous about that. Especially compared to the violent suggestions bombarded at people who allow themselves to be hypnotized by TV or movies. Laughing is the healthiest thing you can do. There is no form of entertainment more hilarious and mind-expanding than the hypnotic exhibition."

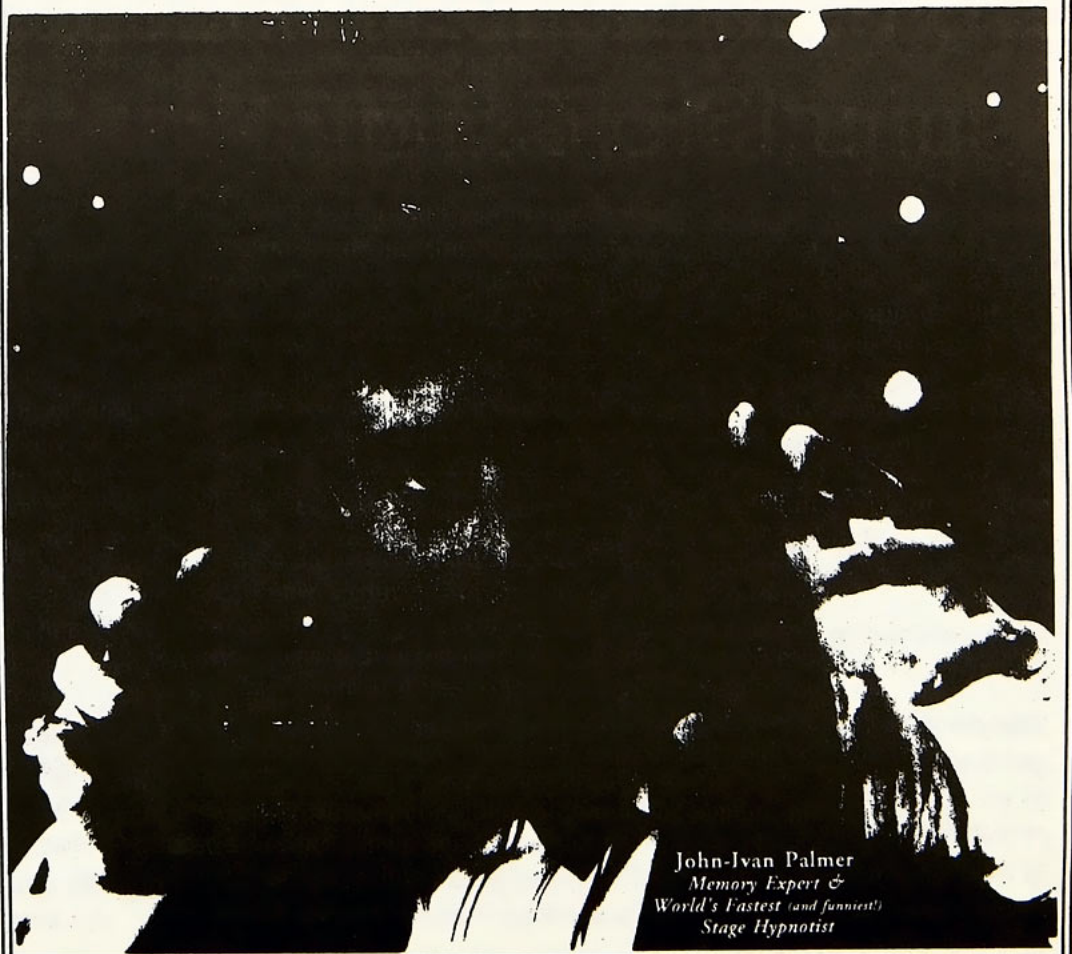
Continued on page 16

SNOW WEEK '92

February 1-7, 1992

SAT. FEB. 1	HOT TUBS at Union; 1 pm-1 am DANCE in Union by "Roots Experience" (a Reggae Band); 9:30 pm-1 am
SUN. FEB. 2	COMMUNION SERVICE in Union; 10 am HOT TUBS at Union; 11:30 am-1 am MOVIE in Union (<i>The Mighty Quinn</i>); 8 pm
MON. FEB. 3	SNOW OLYMPICS on the Knoll; 3 pm HOT TUBS at Union; 7 am-5 pm JOHN IVAN PALMER , "The World's Fastest Hypnotist"; in Music Bldg.; 8 pm
TUE. FEB. 4	WOMEN'S B.BALL GAME vs. DMLC in the LMC; 5:30 pm (free popcorn); MEN'S B.BALL GAME vs. DMLC in the LMC; 7:30 pm (free popcorn!) FIRESIDE EUCHARIST in Union; after B.Ball
WED. FEB. 5	FIRST ANNUAL REMOTE CONTROL CARS TOURNAMENT in Union; 1 pm TALENT SHOW in Union; 8 pm
THUR. FEB. 6	BLACK HISTORY MONTH/MARTIN LUTHER KING JR. CONVO. by "Mixed Blood Theatre Company" in Union; 10:20 am HMS SERVICE AUCTION in Dining Hall; 5:30 WOMEN'S B.BALL vs. Hamline in LMC; 7 pm MAGIC SHOW by Chris Roth and Jason Rahn in Union; after B.Ball Game
FRI. FEB. 7	MEN'S B.BALL GAME vs. Northland in LMC; 7:30 pm

ALL EVENTS ARE FREE TO STUDENTS/FACULTY/STAFF OF
CONCORDIA COLLEGE
ST. PAUL, MINNESOTA
FAMILY AND FRIENDS ARE WELCOME TOO! SPONSORED BY SENATE SPECIAL ACTIVITIES.



John-Ivan Palmer
Memory Expert &
World's Fastest (and funnest!)
Stage Hypnotist

John-Ivan Palmer
Continued from page 15

Because of his show's laugh value, Palmer sometimes surfaces in the trendy comedy club scene. Palmer and 300 pound comedian Louie Anderson, also a Minneapolis native, have done many shows together. Palmer has also appeared with Barbara Mandrell, Jerry Lee Lewis, Mickey Gilley and Ray Charles.

Palmer is occasionally attacked by religious extremists who claim he's dabbling in witchcraft and Satanism, and there have been numerous attempts to ban his show in public schools. Once, in Durango, Mexico, he had to make a quick exit out the back of cabaret to escape some threatening Santeria cultists. In Jamaica he almost went to jail when the authorities heard he was practicing voodoo, which is against the law there.

Palmer responds, "I'm not in the voodoo business. Everything I do is done through known scientific means."

He goes on to say, "I'm a conceptual artist. My medium is the human mind."

Our Korean Guests
Continued from page 1

skis cross-country; he also plays the guitar and harmonica. Sung Hoon also has just one year left before he becomes a pastor. He is a master at ping pong and also a musician who sings, plays the guitar, and directs the choir at the Seminary.

Ji Sung, Mr. Lee, Kim, and Sung Hoon feel that they have been warmly welcomed by the Concordia community. They like to see the many American smiles. They are very appreciative of all that President Holst has done to enhance their stay.

They hope to learn more about American culture during their stay. They find it interesting to see the freedom of American society. They have already noticed the American emphasis on the individual rather than the group. Another one of their main goals is to learn more about the church in America. They have been attending chapel at Concordia and services at local churches. They also plan to sit in on some theology classes on campus.

God's Blessings Ji Sung, Mr. Lee, Kim, and Sung Hoon during your stay at Concordia!

Post-Secondary
Continued from page 2

Laura Ellen mcGrane is the College's first Rhodes Scholar. The English major from Cedar Rapids, Iowa will spend next year studying in England. Nationally, more than 80 percent of Americans selected to be Rhodes Scholars are private college graduates.

The College of St. Catherine was the backdrop for the regional commercial for the Heartland Chevrolet Geo dealers. The commercial, filmed this fall, features senior theater major Laura Jasczc and senior Jodi Baumann, a communications major with a theater minor. The East Coast advertising agency responsible for the commercials plans additional spots featuring the College of St. Catherine and University of St. Thomas.

Get BUSHwhacked!

Dudley Riggs' Brave New Workshop is located at 2605 Hennepin Avenue South, Minneapolis. Showtimes are 8:00 PM Tuesday through Saturday, with a second show at 10:30 PM Friday and Saturday. An all improvisational set is performed every Saturday at midnight. Ticket prices are \$10.00 Tuesday through Thursday, and \$12.00 Friday and Saturday. Discounts are available to students, seniors and groups. For further ticket information, call (612) 332-6620.



Previewing January 28 and opening February 12 is "The Recession Follies: BUSHwhacked!," a Riggsian look at politics on the home front. The show will be written and performed by Jim Cunningham, Tim Gibis, Jeffery Goodson, Robyn Hart and Christine Kliesen; with direction by Mark Bergren; musical direction by Steve Schaubel; and technical direction by Barbara Otos.

Camp Luther Dill is currently seeking applicants for the following positions for summer 1992 employment:

Seasonal Director
Facilities Manager
Assistant Cook
Lifeguard

The camp is located near Remer, Minnesota. For job description and application, write to:

Camp Luther Dell
P.O. Box 8124
St. Paul, MN 55108

Countdown to Break '92

DAYTONA BEACH, Fla. -- The countdown to the 30th Anniversary of Spring Break in Daytona Beach has begun! From mid-February through mid-April, thousands of students from throughout the United States will converge on the "Spring Break Capital" for days of fun in the sun.

Some of the highlights of this year will include:

-**MTV/Much Music Coverage of Spring Break** -- MTV is scheduled to cover the event March 10-17. Canada's Much Music will be headquartered at the Howard Johnson Hotel February 17-23.

-**Product expos and giveaways** -- SpringFest '92 Expo, March 9-13, 16-20, on the beach between Holiday Inn Boardwalk and Howard Johnson; Expo American, March 12-17, Ocean Center; "Spring Break Fest," March 12-22 on the beach, south of Main Street Pier.

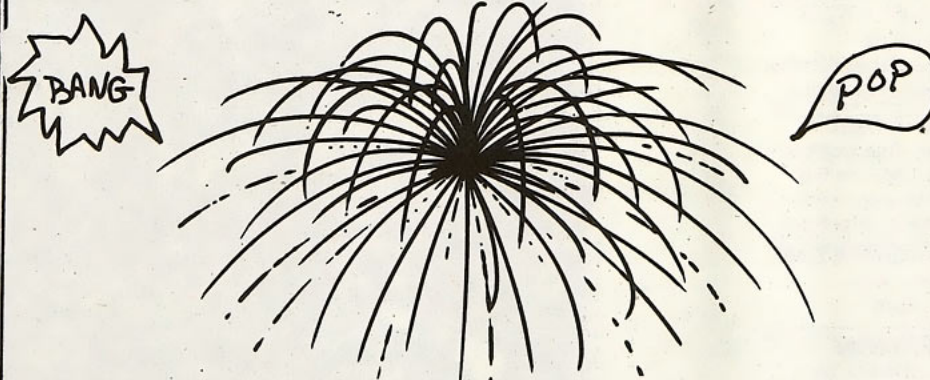
-**Sporting events** like parasail rides,

Daytona Beach Spring Break College Baseball Jamboree, Party Smart Spring Break Sand Classic sand sculpting contests, Playboy/Schick 3 on 3 Spring Break Basketball Tournament and Lagerfeld Spring Break Volleyball Tournament, as well as the 24th Annual Easter Beach Run on April 18.

-**Clubs, restaurants, shops and attractions** all have special rates and packages for students during Spring Break.

-And of course, the most important aspect of any Spring Break -- plenty of SUN!!!!!!

Spring Break has drawn crowds as large as 200,000 - 400,000 every year since 1985 and this year should be just as busy. DESTINATION DAYTONA!, the Convention and Visitor's Bureau for the Daytona Beach Resort Area, has information on accommodations and events. Call 1-800-854-1234.



APOLOGY

Wondering where "Roomies" is this issue? Well, to put it bluntly, Chris Roth didn't get off his butt and get one done in time. He's deeply sorry and begs for forgiveness from all the fans of Roomies. Both of you. However, rest assured "Roomies" will return with a new installment next issue. And it'll probably be as stupid and unfunny as all the rest have been... If you need a dose of humor similar to that which "Roomies" would've given you, the management suggests you read "Family Circus," "Nancy," or "Ziggy." Now **that's** entertainment!

-Loubert and Sal

The Second Annual AMNESTY INTERNATIONAL WRITE-A-THON FEBRUARY 13TH 3:00pm- 7:00pm

Amnesty members will be seeking pledges as well as donations in the coming days. Watch for them and help do your part to save a life.

Executive Editor: Erica Wentzel
Advisory Editor: Veroncia Waldow
A&E Editor: Anne Roth
News & Variety Editor: Melanie Brown
Sports Editor: Dave Beise
Staff Writers: Brian Betts
Melanie Brown
Kathryn Galchutt
Sarah Hansen
Scott Hoelscher
Robin Hughes
Leah La Dassar
Joey Langevin
Nicole Martchenko
Dr. Ruth Obersaat
Luis Player
Scott Roeber
Anne Roth
Dale Trapp
Matt Trapp
Graphic Artist: Christopher Roth
Layout Artists: Luis Player
Erica Wentzel
Photographer: Michele Downing
Typists: Lori Jasper
Debbie Zimmerman

Business & Ad Manager: Jon Niebergall
Faculty Advisor: Ken Kaden

All articles are the sole property of the Sword and may not be used without expressed written permission from the editors. January 31, 1992